

Concertina Timeline

DATE	WHEATSTONE	SCATES	LACHENAL	JONES	NICKOLDS	AUSTIN	CASE	CRABB	CHIDLEY
1818		Born 9th January							
1819									
1820									
1821									
1822									
1823									
1824									
1825									Rock Chidley Born
1826									
1827	Charles and William Moved to 20, Conduit Street								
1828									
1829	Symphonium Patent No 5803 19th June								
1830	? start of commercial production								Edward born
1831	John & Charles Crabb joined Wheatstone							John & Charles Crabb joined Wheatstone	
1832				Born 29th Feb					
1833									
1834									
1835	more probable production date (S.Chambers)								
1836	Start of 'English' numbering system. patent with John Green								
1837		Married Mary Ann Dawson							
1838									
1839	Trade Directory- Charles & William listed as 'piano makers'		Louis arrives in England aged 18						
1840									

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1841		J.Scates Jnr. aged 20 living at St. James Place with wife, Mary Ann aged 20, and daughter Ellen aged 3	Louis Lachenal of Fitchfield (Maybe Litchfield St.) Soho, mechanic, and Antoine Vieyres, watchmaker, of Pall Mall took out patent for 'Machinery for cutting bottle corks'						
1842		concert at The New Strand Theatre 'on Wheatstone's patent Concertina							
1843	Listed in The London Street Guide as Wheatstone, Charles and William , Concertina makers 20, Conduit Street								
1844	Patent taken out No 10041 Feb 8th	Starts business, possibly at 10, Frith Street (2 concertinas exist with 10, Frith Street Address) and appears later at 40, Frith Street from being a tuner at Wheatstones. Publishes G. Regondi's 'Rudimenti Del Concertinista, Or a Complete Series of Elimentary and Progressive Excercises for the Concertina' London: Joseph Scates, 1844: later by Wheatstone		Worked for J. Austin (who made pans for Wheatstones).	Father & 2 sons employed by Wheatstones as tool makers	Worked with J.Scates- made 'complete pans'			
1845		First mentioned in Post Office Guide as 'concertina manufacturer.' Mary Scates died	Outwork for Wheatstones						
1846			Work done to Georges Yard Prince's Street by Wheatstone				Married Selina Catherine Janson		

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1847	Charles married. The London Street Guide entry changes to 'William Wheatstone Concertina Maker, 20, Conduit street	32, New Bond Street	Took over from Nickolds at Wheatstones. Started making 'mass production' machinery for Wheatstones. Married J.M.E.Irion							seemed to lose out to Lachenal			
1848	John Crabb left Wheatstones to join with Nickolds	Married Mary Ann Sounes	Living at 26, Kings Street. Row of houses in front of Georges Yard							Started own company (Nickolds, Crabb & Co- also advertising as inventor of Anglo concertina) at 5, Woodbridge Street Clerkenwell	see Nickolds entry for this year	Rock Chidley produced Ivory ended concertina	
1849		Sold business to George Case. Concertina labelled 'Joseph Scates 85, Renshaw Street, Liverpool from New Bond Street' May 25th Renshaw Street									Bought out J. Scates		
1850		Feb 6th 46, Grafton Street Dublin. Aug. 2nd 21, Somerville Street, Woodside L'pool. Oct 3rd 1, Leinster Street Dublin. Oct 28th 28, Westmoreland Street Dublin								Apprenticed to J.Austin	Jabez Austin started business independently	Listed as a Seraphine maker	Rock Chidley left Wheatstones- started own business near Oxford Street. 135, High Holborn Road- home address
1851	Great Exhibition. Exhibits on stand 526	Great Exhibition. 28, Westmoreland Street Dublin/11, Wellington Rd. Ballsbridge. Listed in Griffith's Primary Valuation List 1848-1851 as being in College Green. Takes over W.J.Milne in Doncaster about the 21st Nov. "2nd daughter 'Linda' born Dublin	Great Exhibition	Great Exhibition. Worked for Nickolds	Great Exhibition	Great Exhibition	Great Exhibition	Great Exhibition. Exhibits on stand 545	Great Exhibition			Great Exhibition. Advert for 1851 Exhibition. Exhibits on stand 544	

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1852		Appears in concert in Doncaster on 13th May. Appears in concert June 22nd & 23rd with 'Marie (child prodigy)'. Sells Doncaster business to John Marsh about the end of August. Appears in Freeman's Journal advert Dec 1852 at 26, College Green. Son Arthur Born Doncaster		Married to Caroline Chard development of 'Chromatic Anglo-German' Concertina				
1853		26, Colleege Green Dublin. 52, Rathmines Road (poss. home address). Exhibits and performs at The Irish Industrial Exhibition	Lived in Alpha & Omega cottages British School Lane (British Grove) according to Chiswick rate books-owned by Wheatstone & Co. as 'house & manufactory'	made harmoniums				
1854								
1855		Son 'Fred Lantor' born	Wheatstones acquired the house beyond the manufactory as a 'house' (see entry for 1853)				Sold out to Boosey & Sons The Times	
1856		26, College Green, Dublin June 17th, 27, College Green and 8, Church Lane Dublin	Last Will & Testament made on 8th May		Became Nickolds Bros. then became F.C.Nickolds. Brother Thomas was also a maker	Listed in Directory as 'Austin, Jabez, 3, Crombie Row, Commercial Road East		Rock Chidley factories at Hollingworth St. North & Wellington Street, St James Road Holloway
1857		26, College Green. Res address 2, Maryville cottages Sandymount Road. Publishes 'Regondi, Guilgo. New Method for the Concertina'. Dublin: and London: Wessel & Co		Took over J.Austin's busines on Austin's death		Death of Austin	Son: George Benedict Born	

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1858	1844 patent runs out	27, College Green & 8, Church Lane, Dublin	Contract with Wheatstones appears to have run out. Lachenal established as an independent maker- believed to be around August. No longer at Alph & Omega Cottages. 'house' bought 22nd April 1855 turned into manufactory						Publishes 2 tutors one by 'Edwin' (British Library mistake for 'Edward')
1859	MDRA (Musical Directory Registry & Almanac) entry only 1/3 of the advert devoted to concertinas the rest for harmoniums		All concertinas to be labelled 'Louis Lachenal'. First entry in MDRA for Lachenal. Also moved to 8, Little James Street, Bedford Row						
1860	According to Kenneth Vernon Chidley(a later director of Wheatstones) his Grandfather (Edward Chidley) purchased the company - C. Wheatstone, in 1860: though Stephen Chambers thinks that 1870 may be a more likely date				Nickolds and Crabb dissolve company. Crabb left		Divorce from Selina Janson. Married Elizabeth Grace Cruft in Halifax (Grace Egerton)	Started own company- 'J. Crabb & Sons' at 3 Spring Street Clerkenwell	
1861		27, College Green & 8, Church Lane. Home address -1, Longford Terrace Kingstown	Death of Louis Lachenal 18th December aged 40	Fire at Commercial Road					Edward listed at 28, Store Street

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1862	London Exhibition. Death of Wm. D. Wheatstone after running the business to this date	London Exhibition. 3rd Daughter Annie Florence born Dublin. Moved to 15, Westmoreland Street between 16th March and 7th April	London Exhibition	London Exhibition. Married second wife. Moved to 2, Lucas Place. Started production of his 'Anglo' after J.Scates had seen it and given Jones a 'large' order. Also arranged to supply Scates with metalwork and arranged for Bankham Card (poss. bellows) & Parrish (poss. tuner) to make 'English' for Scates (Jones Commercial Rd. doc.)	London exhibition. John Nickolds died	London Exhibition	London Exhibition	London Exhibition	London Exhibition. Rock Chidley bankrupt Sept 23 (The Times) Sept 1862
1863	First Anglo appears in Wheatstones Ledgers 14th July	15, Westmoreland Street Dublin. Home 2, Belgrave Square, Monkstown	Anglo appears in Lachenal advert						
1864		15, Westmoreland Street Dublin. Branch Est. 2, Goldsmith Terrace Bray. Home 2, Belgrave Square Monkstown. Second son Harry Wilton born Dublin							

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1865	Edward Chidley took over production	Scates announces retirement from 'business'. Sold out to Cramer & Co. Branch Est. 2, Goldsmith Terrace, Bray. Still listed at 15 Westmoreland Street, Dublin							Edward took over production at Wheatstones
1866	Listed as Wheatstone & Co	15, Westmoreland Street, Dublin. Res 35, Upper Baggot Street. Teaching at home and at Cramer & Co. Linda wins free scholarship to RAM			F.C.Nickolds at 143, Holloway Road				
1867		68, Gloucester Street, Regents Park Road London NW. probably 69, Gloucester Crescent. also Listed as oboist in advert in The Era Oct 6 1867	Lachenal advertised in the Mdra (and elsewhere) with the phrase 'Twenty Years Makers of Wheatstones & Co's Patent Concertinas'. Address changed from 8, Little James Street to 4, Little James Street. Later occupied 4 & 6 Little James Street						Factory closed
1868									
1869									
1870									Edward listed as 'importer & maker of Harmoniums & Concertinas' at Wheatstone address
1871	Patent No 39 taken out with J.M.A. Stroh for a 'gliding reed' symphonium	69, Gloucester Crescent, Regents Park. listed as 'Professor of Violin' in census return	Elizabeth Lachenal listed in 1871 census as Concertina maker						
1872									
1873			Elizabeth Lachenal sold out to 5 workmen						

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1874		Grand daughter Sylvia born to Linda (nee Scates) and E. Dutton Cook	Name changed to Lachenal & Co.					
1875	Death of Charles Wheatstone							
1876				Wrote first 'Anglo' tutor	44, Norlands Road Notting Hill			
1877								
1878			Applied for 'trade mark'					
1879			published in Trade Mark Journal					
1880								
1881		5, Freshfield Terrace Brighton UK with wife Mary Ann (aged 53) and daughter Annie F (aged 19) listed as a music student	Elizabeth Lachenal listed as 'retired concertina manufacturer' in 1881 census				Grace Egerton' dies in Montreal, Canada	
1882								
1883							Charles Crabb retired, and left his partnership in Lachenals	
1884				Perfect' anglo-fully chromatic				
1885		Annie F. married						
1886				Advert claims Jones as inventor of 'Anglo'				
1887								
1888					156, Kingsland Road			
1889			First Edeophone					
1890								
1891		59, Freshfield Road with wife Mary Ann and Caroline Bessie (servant)					moved to 158, Liverpool Road	

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1892					F.C.Nickolds died		Case Dies		Kenneth Vernon born
1893									
1894									Rock died
1895		Mary Ann Scates dies							
1896									Gifford Marcus b.
1897	moved to 15,West Street								
1898	First Aeola								
1899		Joseph Scates Dies in Brighton UK Dec 19th aged 81. G/daughter Sylvia Marries Sir Gerald Stanhope Hanson 2nd. Bt		retired					Death of Edward Chidley (the elder) succeeded by his son 'Edward'
1900									
1901	raised end Aeola 8 sides								
1902									
1903									
1904									
1905		Sylvia has son Richard Leslie		bankrupt					
1906	Kenneth Vernon Chidley entered the business								
1907									
1908								John's son Henry took over the business on John's death. Company called 'H. Crabb'	
1909									
1910		Sylvia dies in Hove							
1911									
1912				Jones writes 'Recollections of the English Concertina from 1844'					

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1913								
1914								
1915								
1916								
1917								
1918								
1919								
1920								
1921								
1922								
1923								
1924	Kenneth Vernon Chidley managed production (Still in Harness)- quote from 'Accordion Review' 4/6 June 1950							
1925							Henry (grandson of John) took over the company	
1926								
1927								
1928								
1929								
1930							Henry Thomas died	
1931								
1932								
1933								
1934								
1935			Closed down					
1936								
1937		H. W. Scates d.Texas						
1938								
1939								
1940								

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1941									Death of Edward Chidley Jnr.
1942									
1943									
1944									
1945	Moved production to Frederick Close, Stanhope Place. Sales stay at West Street								
1946									
1947									
1948									
1949									Death of Percy Chidley
1950									
1951	Moved manufacture to Ives Street, Chelsea	Sylvia's son Richard 3rd Baronet Dies							
1952									
1953								Neville joined business	
1954									
1955	First 'Mayfair' concertina produced								
1956	Moved all operations to Ives Street, Chelsea								
1957									
1958									
1959	Moved all operations to Duncan Terrace Islington								
1960	Sales' finish								
1961	Moved to 'Sonorous Works' Edgware (the main Boosey and Hawkes factory)								
1962									
1963									

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1964									Death of Kenneth Vernon Chidley
1965									
1966									
1967									
1968								Neville became partner	
1969									
1970									
1971									
1972									
1973									
1974	Wheatstone' scrapped on death of Sid Watkins (Dec) by Boosey and Hawkes								
1975	Sold to Steve Dickinson								
1976								Henry (John's Grandson) retired through ill health. Neville took over and was eventually joined by Geoffrey. Company still called 'H. Crabb & Son'	
1977									
1978									
1979									
1980	Name changes from Wheatstone & Co. to 'Boosey & Hawkes (concertinas) Ltd.								Death of Gifford Marcus Chidley
1981									
1982									
1983									

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1984									
1985									
1986									
1987									
1988									
1989									
1990	Boosey & Hawkes (concertinas) Ltd. dissolved								

1884 John Hill
 McCann patented
 'Duet' System
 1885 Alsepti &
 Ballinger patent
 'bowing valves'
 1896 Butterworth
 patented 'Crane'
 duet system
 1907 JEDcertina
 design registered-
 made by Lachenal
 in the 1920/30's for
 J.E.Dallas

Information
Sources include
but not limited to:-
 concertina.net
 Wes Williams 'other
 concertina makers' on
 concertina.com

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S. Chambers: Louis Lachenal: 'Engineer and Concertina Manufacturer' (part 1) and Some Notes on Lachenal Concertina Production and Serial numbers

C. Flint 'a Review of Joseph Scates Manufacturer and Professor of the concertina'

George Jones 'Recollections of the English Concertina from 1844' concertina.com

Neil Wayne 'Wheatstones Concertina and the History of the London Concertina Making Trade 1829 to 1896'

Roger Digby concertina.net article on Crabb Concertinas
The Times Digital Archive

Freemans Journal and Commercial Advertiser
The Irish Times
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The Era

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John Bull
Belfast News-Letter